

CURRICULUM VITAE

JOCELYN PURDIE

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EXHIBITION HISTORY

Selected solo, 2 and 3-person exhibitions

- 2018 *Nature Fixed*, (on resilience) solo, Modern Fuel Artist Run Centre, Kingston, ON
2018 *Nature Fixed*, (on caring), solo, Verb Gallery, Kingston, ON
2013 *Déjà, Déjà Visitée*, Jocelyn Purdie, Mike Bayne, Maayke Schurer, Agnes Etherington Art Centre, Kingston, ON
2011 *Passing*, new iteration of previous work for installation in Swamp Ward Window, Kingston, ON (solo)
2010 *Passing*, installation for *Spark*, a Lantern Festival for HIV/AIDS Walk, City Park Kingston, ON
2009 *Ad Hoc*, Jocelyn Purdie and Noel Bullock, Modern Fuel Artist Run Centre, Kingston ON
2003 *Continuous Colour*, collaboration with Jan Allen, Swamp Ward Window, Kingston, ON
2002 *Fortified*, (solo) Agnes Etherington Art Centre, Queen's University, Kingston, ON
2001 *Carapace*, (solo) installation for Swamp Ward Window Project, Kingston, ON
2001 *Turbulent*, collaboration with Jan Allen, sound and movement installation for Swamp Ward Window, Kingston, ON
1998 *Enhance*, two person show, Edward Day Gallery, Toronto, ON
1995 *threads, beds and the family farm*, (solo) Women's Art Resource Centre, Toronto, ON
1994 *Reproductive Imperative*, three person show with Jan Allen and Joanne Marion, Workscene Gallery, Toronto, ON
1992 *Shrines, Myths and Rituals*, two person show with Alana Kapell, Modern Fuel Artist-Run Centre, (KAAI) Kingston, ON

Group Exhibitions

- 2010 *Square Pegs 3: Video art in Kingston*, Modern Fuel Artist Run Centre, Kingston, ON
2007 *Instances: 30 Years of Modern Fuel and the K.A.A.I.*, Modern Fuel artist Run Centre, Kingston, ON
2004 ArtHappens (performance event)
Performance of *The Larder*- Julia Childs meet Joseph Beuys, Modern Fuel Artist Run Centre, Kingston, ON
2003 *Twenty-Five*, members exhibition, Modern Fuel Artist-Run Centre, Kingston, ON
2000 Members Show, Modern Fuel Artist-Run Centre, Kingston, ON
1997 *Edifice*, Agnes Etherington Art Centre, Queen's University, Kingston, ON
1996 *Music in Your Eyes*, Edward Day Gallery, Kingston, ON
Kingston Women Artists Group Show, Edward Day Gallery, Kingston, ON
1994 Kingston Women Artists Group Show, Modern Fuel Gallery, Kingston, ON
1994, 1992 Kingston Women Artists Group Show, Edward Day Gallery, Kingston, ON
1992 *Timepiece*, Outdoor Installation for *The Millennium Project*, year 2, Cataraqui Conservation Area, a 10 year project of the Modern Fuel Artist-Run Centre, (KAAI) Kingston, ON
1991 Kingston Women Artists Group Show Maddog Gallery, Picton, ON

Residencies

- 2010 High Octane Production Residency, New Media Workspace, Modern Fuel Artist Run Centre

Community Arts Projects

- 2003 *K.I.S.S.* project- facilitated and participated in a photo-based community-based arts project organized through the Kingston Arts Council and exhibited at the Agnes Etherington Art Centre, Queen's University, Kingston, ON

Grants

- 2018, 2009 Exhibition Assistance Grant
1996 Ontario Arts Council Individual Artist Grant
2002, 1990-1995 Ontario Arts Council Exhibition Assistance Grants

PANELS/PRESENTATIONS

- 2009 Panellist, Curator's Table: a sampling of perspectives on contemporary art, Union Gallery, Kingston, ON
- 2008 Panellist, 'Does Art Matter - getting the word out in difficult times.' Arts and Letters Club, Kingston
- 2003 Panellist for discussion of the KISS, (Kingston Insights) Project, a community arts project sponsored by Kingston Arts Council, and held at Queen's University, Kingston.
Moderator for artist panel discussion as part of symposium *Contemporary Art in Kingston: Creative Currents and Community Connections* held in conjunction with *Connected*, the regional exhibition at the Agnes Etherington Art Centre, Kingston, ON
- 2002 Artist talk in conjunction with *Fortified* exhibition, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2001 Presenter, Visual Arts Ontario Conference on Professional Practices, Queen's University, Kingston, ON

Juries

- 2008 Kingston Arts Council juried members salon, Kingston Public Library, Kingston ON
- 2007 Nan Yeoman's inaugural grant for emerging artists, Kingston, ON
- 2001-2004 Modern Fuel Artist-Run Centre, (KAAI), exhibition selection committee, Kingston, ON
- 2000 Millennium Project final year, Modern Fuel Artist-Run Centre, (KAAI) Kingston, ON
- 1999 Prince Edward County Arts Council Juried Exhibition, *Art in the County*, Picton, ON
- 1997 Ontario Arts Council, Individual Artist Grant, Toronto, ON
- 1994 The Millennium Project, Year 4, Kingston, ON

PROFESSIONAL VOLUNTEER & COMMITTEE WORK

- 2013-present Member, Arts Advisory Committee, City of Kingston, Kingston, ON
- 2011-2013 Chair, Arts Advisory Committee, City of Kingston, Kingston, ON
- 2008-2011 Chair, Arts Advocacy Committee, Kingston Arts Council, Kingston, ON
- 2008-present Co-chair, *Artignite*, a celebration of the arts, Kingston, ON
- 2005-2008 Member Arts Advocacy Committee, Kingston Arts Council, Kingston, ON
- 2003-present Community artist representative, Acquisitions Committee, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2001-2004 Board member, Modern Fuel Artist Run Centre (formerly KAAI), Kingston, ON
- 1995-1999 Board Member, Organization of Kingston Women Artists, Kingston, ON
- 1995 Advisory Board Member, Kingston School of Art, Kingston, ON
- 1994 Member, Advisory Committee, Matriart Magazine, Toronto, ON
- 1990-1995 President, Organization of Kingston Women Artists, Kingston, ON
- 1992 Millennium Project Steering Committee, Education Coordinator, Kingston, ON
- 1990- 1992 Board member, Modern Fuel Artist-Run Centre (KAAI), Kingston, ON
- 1989 Founding member of the Organization of Kingston Women Artists, Kingston, ON

Professional Affiliations

CARFAC, OKWA (Organization of Kingston Women Artists), MFARC (Modern Fuel Artist Run Centre), OAAG.

EDUCATION

- 2008 M.A. Department of Art, Queen's University, Kingston, ON
- 1980 B.Sc. Queen's University, Kingston, ON

SELECTED BIBLIOGRAPHY

Reviews/articles/essays on the artist

- Kerr, Sunny- exhibition essay for catalogue *Déjà Déjà Visité* published by the Agnes Etherington Art Centre, Queen's University, Kingston, ON, 2013
- Praamsa, Wanda - 'Our Eyes Are Thirsty For Colour', *Progressive Independent Press*, Kingston, ON, June 2003
- Dugan, Melanie - 'Fortified', *Kingston Whig Standard*, December 17, 2002
- Casey, Michelle - Arts Focus, *Kingston This Week*, July 17, 2001

Televised interview, CKWS Television, Kingston, ON with Trisha Owens, CKWS Newswatch, October 2001
 Dault, Gary Michael - Globe and Mail, Toronto, ON, November 7, 1998
 Parpart, Lee - Artspace, Kingston Whig Standard, October 29, 1994
 Moll, Richard - 'Agnes Mounts Edifying Exhibition', Kingston Whig Standard, April 19, 1997
 Steer, Mary - Profile of Artist's Life, Profile Magazine, Kingston, ON, September 1996
 Art for Earth's Sake - 'L'art in situ', Parallelogram (Mix Magazine) Magazine, Toronto - Vol. 18 No. 4 1993
 Allen, Jan - 'Shrines, Rituals and Myths', Parallelogram Magazine, Toronto - Vol. 18 No. 4 1993
 The Walls of WARC - 'Threads, Beds and the Family Farm', UpDate newsletter, WARC, Toronto, ON – 1995
 Koval, Anne - exhibition essay for *Enhance* published by the Edward Day Gallery, Toronto, ON, October 1998
 Allen, Jan - exhibition catalogue for *Edifice*, published by Agnes Etherington Art Centre, Kingston, ON, 1997
 Organization of Kingston Women Artists Datebook, published images in 1990-1996, published in Kingston, ON
 Roff, Bill - *Millennium Project* Catalogue and Videotape, published by KAAI, Kingston, ON, 1992

Reviews/articles on the artist's independent curatorial projects

Fernandez-Blance, Katherine, 'Creating a Spectacle', The Queen's Journal, Kingston, Ontario, May 29, 2012.
 Sheffield, Meghan – 'Artist in Profile', The Queen's Journal, January 11, 2008.
 Laidlaw, Katherine – 'The Swamp Ward Window project', Kingston Whig Standard, 2007.
 Visser, Lisa – 'Summertime and the Living is Easy', Spring 2007 Issue MFARC newsletter.
 Dugan, Melanie – 'House Porch is Home to Neighbourhood Art Project', Kingston Whig Standard, July 13, 2002.
 Staff writer – 'Feminism in the 90's- Reflections on the Women's Movement', Progressive Independent Press, Kingston, ON, March/April 1995.

Published Writing by the artist

'The Neighbourhood Imagined: the social insertion projects of Rene Francisco Rodriguez', essay for newsletter, Modern Fuel Artist Run Centre, Kingston, ON, spring/summer 2009
The Neighbourhood Imaginary: considerations of local art production in unconventional spaces, MA thesis, Queen's University, 2008.
 'Presents/Histories- A Year in Review', essay for Modern Fuel Artist Run Centre, Kingston, ON 2005
 'Observations' - a report on *Convergence: Strategies and Influences*, a national conference organized by ARCCO (Artist Run Centres and Collectives of Ontario) in Ottawa, spring 2002, published in MFARC Newsletter, summer/fall 2002

CURATORIAL WORK/GALLERY AND INDEPENDENT

2012	<i>Transit Pass</i> , Union Gallery Off-site public art project that included three artist installations in various public sites in the city.
2011	<i>Art in Public Places</i> exhibition of six installations in various public sites in Kingston, Ontario as part of the <i>xcurated</i> curatorial collective's inaugural project. Artists included Millie Chen and Warren Quigley, Robert Hengeveld, Steven Laurie, Michael Davidge, Catherine Toews and Shayne Dark.
2011	<i>Topographies</i> , an exhibition of photo-based and video work by artists C. Wells, Eva Kocze, Clare Samuel and Andreas Rutkauskas, Union Gallery, Kingston, ON
2010	<i>Synergies, selected works by five emerging artists from Kingston</i> , a group exhibition by artists who participated in <i>Art Shift</i> : a mentorship program for emerging artists, Union Gallery, Kingston, ON
2009	<i>Conflux</i> : group exhibition of ten established Kingston artists who participated in the <i>Art Shift</i> : a mentorship program for emerging artists, Union Gallery, Kingston, ON
2001-present	Curator and founder of the Swamp Ward Window, an alternative venue for site specific works
1999	<i>Pressure Drop</i> , Modern Fuel Artist-Run Centre, Kingston, ON
1989-1996	Coordinator/participant in the Organization of Kingston Women Artists annual Datebook

CURRENT EMPLOYMENT

1994-present Director (part-time), Union Gallery, Queen's University, Kingston, ON